

HIGH SCHOOL ART SYLLABUS 2012-2013



COURSE DESCRIPTION

The visual arts program offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, ceramics, sculpture, graphic design, and crafts. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, analysis, and interpretation of art.

COLORADO ACADEMIC STANDARDS: VISUAL ARTS

1. Observe and Learn to Comprehend – The visual arts are a means for expression, communication, and meaning making.
2. Envision and Critique to Reflect – Visual arts recognize, articulate, and implement critical thinking through the synthesis, evaluation and analysis of visual information.
3. Invent and Discover to Create – Generate works of art that employ unique ideas, feelings, and values using different media, technologies.
4. Relate and Connect to Transfer – Recognize, articulate, and validate the value of the visual arts to lifelong learning and the human experience.

CLASS GUIDELINES FOR SUCCESS

In addition to the school-wide discipline procedures, a set of class guidelines for success and consequences has been established and will be maintained. The following is a list of the class guidelines for success and consequences for art:

Class Guidelines for Success:

- ✓ Be prepared for class – bring PLANNER, sketchbook, pencils, etc. to class everyday.
- ✓ Be to class on time.
- ✓ Listen to and follow directions – ask questions.
- ✓ Respect the people, equipment and furnishings in the art room. Get permission to use other's materials.
- ✓ Use all tools safely and properly.
- ✓ Be honest and accountable for your actions.
- ✓ Use your time wisely – stay on task and work towards project and assignment objectives.
- ✓ Work quietly – use appropriate language and have appropriate conversations.
- ✓ Be responsible for work area and tools – clean up after yourself!
- ✓ Have a positive attitude – you CAN do it!

If you CHOOSE not to follow the guidelines:

Step 1 – verbal warning and documentation

Step 2 – student/teacher conference about choice or behavior that is disruptive, inappropriate, or unacceptable and documentation

Step 3 – principal intervention, parent notification, and documentation

Step 4 – serious offense resulting in possible detention or out-of-school suspension

ASSESSMENT

Assessment is the process of judging in terms of criteria. Assessment is an integral part of expected learning outcomes. Criteria are expected outcomes and observable evidence of learning. The main purpose of assessment should be to improve teaching and learning and to measure student's progress. Evaluation of each student will be by the following methods:

Percentage of Overall	*Weekly progress – 40%	Grading Scale:
Grade	*Projects – 30%	100-90 = A
	*Exams – 15%	89-80 = B
	*Sketchbooks – 10%	79-70 = C
	*Written assignments – 5%	69-60 = D
		Below 60 = F

MATERIAL REQUIREMENTS

1 sketchbook – 9" x 12" spiral bound, 1 pack of pencils, 1 pack of erasers, and 1 box of facial tissues

HIGH SCHOOL ART CURRICULUM 2012-2013

MAJOR PROJECTS

You will have 4-6 major projects throughout the year. You will have approximately 4-5 weeks to complete the project.

SCHOLASTIC ART

You will be receiving a Scholastic Art magazine 4 times throughout the year. This magazine features classic and contemporary artists, including a featured artist in every issue, along with other artists of the same period or working in the same motif. You will be tested over some of the materials in each Scholastic Art magazine.

1st Magazine – Annie Leibovitz

3rd Magazine – Helen Frankenthaler

2nd Magazine – Chinese Painters

4th Magazine – Ice Age

WEEKLY JOURNAL TOPIC

Each week you will be given a creative topic to stimulate your mind and express yourself in drawing and writing. You will be given time at the beginning of each week to reflect about the weekly topic and begin drawing or writing ideas inspired from the specific topic in your art folder. Weekly journals are due each Thursday. Late and incomplete journal topics will be given a zero and will not be accepted unless you have an excused absence from the prior week.

Weekly Journal Rubric:

Weekly Journal Topic	Excellent	Good	Average	Needs Improvement
Criteria – Responded to weekly journal in a thoughtful, thorough manner. Write in complete sentences and correct conventions.	10 – 9	8 – 7	6 – 5 – 4	3 – 2 – 1

SKETCHBOOKS

You will be required to keep a sketchbook that will have assignments and self-discovery projects. Refer to the “Sketchbook Entries” handout for assignments, assessment and additional information.

WEEKLY PROGRESS

Each week you will be given a weekly progress grade for a total of 40 points/10 points each day. Your weekly progress grade will be based on the **ten class guidelines for success**. For each guideline you do not complete, you will lose 1 point per day per guideline. You also lose 10 points for each class you are absent unless it is an excused absence.

EXTRA CREDIT

Extra credit may be earned by attending any art related function outside of normal school/art class activities; such as *Art in the Sangres*, gallery walks, artist openings/receptions, etc. Proof of attendance will be required and the credit earned will be dependent on specific event.

DUE DATE & LATE POLICY

When 3-4 students finish the project, I will set a due date for each project. The due date is the time all work in class will be stopped. You have two weeks grace period to take it home or come in to class on your own time to finish. After that week you must petition and explain to me why you need more time; however, you will not be given more regular class time. If you do not talk to me about your goals for completion, I will deduct 5% per day for every day late up to 20% off. All other late assignments, sketchbooks, research poster final, etc. will be deducted 5% per day for every day late.

“Demand the best from yourself, because others will demand the best of you...Successful people don’t simply give a project hard work. They give it their best work.” ~ Win Borden

1ST SEMESTER RESEARCH POSTER PROJECT – DUE ON THURSDAY, DECEMBER 13, 2012

The 1st semester final will be a research poster project in which you will be researching an artist from any century and creating a poster portraying the following information:

- Name of the artist (should be focal point/emphasis)
- Portrait of the artist
- Birth-Death dates and locations
- A brief biography including: where they lived and studied, major accomplishments, what made their work unique or changed the direction of art, what style of art did they produce, what medium did the artist work in, was the work of this artist accepted by the people of the time, what were this artist's most famous works and where are they today, did this artist create portraits, landscapes, or abstracts, what seems to be the favored subject matter of this artist, how did this artist learn art techniques (art school, taught by a master, self-taught)
- Timeline that relates the artist's life to important art periods and world events
- At least 3 visual illustrations of artist's work with **titles** and **dates** – print images from sites online in color

Poster Guidelines:

- Produce the poster in a style that echoes or evokes your artist's style
- Use a poster board as your background
- Utilize any art materials to create handmade poster
- Craftsmanship extremely important
- Good design and layout
- Format is viewer-friendly and information is clearly presented
- One artist per student on a first come first serve basis
- Different artist each year for those who have had high school art in the past

Example:

Pablo Ruis Picasso

(Pablo Ruiz y Picasso), 1881-1973, Spanish painter, sculptor, graphic artist, and ceramicist who worked in France, the foremost figure in 20th-cent. art. Leader of the School of Paris, he was remarkable for his technical skill, incredible originality, and great amount of work produced. Admitted to the Royal Academy of Barcelona at 15, he later moved to Paris, where he remained until 1947, then moving to the South of France. His early works show the influence of Toulouse-Lautrec. His production is usually described in series of overlapping periods. In his melancholy blue period such works as *The Old Guitarist* (1903, Art Institute of Chicago) depicted, in blue tones, the world of the poor. His rose period is characterized by a lighter palette and subjects from the circus. In 1907, Picasso painted *Les Femmes d'Alger* (Museum of Modern Art, N.Y.C.), the most significant work in the development of Cubism and abstraction, and the beginning of analytic cubism. In the synthetic phase of cubism (after 1912), his forms became larger and more representational. For example, in *The Three Musicians* (1921; Museum of Modern Art, N.Y.C.), the figures have been reduced to geometric shapes. In the 1920s he also introduced collage. His second landmark work was *Guernica* (Reina Sofia, Madrid/Centro de Arte Reina Sofia), an impassioned condemnation of war and fascism. In his later years, Picasso turned to creations of fantasy and sculpture, ceramics, and the graphic arts, he continued to explore his personal vision until his death at 91.

Spanish
1881-1973
Picasso

Marie Theresa

Timeline- Life of Picasso

1881: Born in Málaga, Spain
1896: First modern Olympics is held in Athens, Greece
1898: Enters Barcelona School of Fine Arts
1899: First magnetic recording of sound
1900-04: Picasso's "Blue Period" – lived in France
1905: Albert Einstein's Special Theory of Relativity
1906-09: Picasso's "Rose Period" – more upbeat reds and pinks – Inspired by the Circus
1906: Picasso's proto-cubism. Introduced to Georges Braque in 1907.
1909-20: Cubism Period – Sees African art at the Trocadero – inspired by African masks
1914-18: World War I – (1917) U.S. enters World War I
1914-20: Picasso paints in realist style. Some work shows the style of surrealism.
1929: Museum of Modern Art opens in New York City.
Stock Market Crash – Great Depression
1930: Cubism and synthetic cubism-inspired by Marie Therese Welter
1937: Employed by Francisco Franco to paint *Guernica* – portrayal of the horrors of war.
1939-45: With arrival of World War II, works with death as a subject
1945: U.S. Drops atomic bomb on Hiroshima and Nagasaki, Japan – ending World War II.
1940's – Art based on those of the early masters. Works in ceramics and printmaking.
1960: TV set number 65 million in the US.
1963: J. F. Kennedy assassinated.
1968: N. Armstrong walks on moon.
1973: Pablo Picasso passed away April 8

What are some characteristics of Cubism?

Picasso through Picasso's eyes...

1900 1901 1907 1970

2ND SEMESTER FINE ARTS FESTIVAL FINAL – WEDNESDAY, MAY 15, 2013

In exchange for a written semester final, you will have the choice to attend the Fine Arts Festival on Wednesday, May 15, 2013 from 7-9 in the Great Room. Because this is a show in which you will be required to have at least one finished, quality work of art entered, I feel it is important for you to attend the festival in support of your accomplishments and work you have created. When attending any opening reception for an art show, the artist is almost always in attendance. Not only is the artist there for art enthusiasts to meet, but also to answer questions, speak about the artistic process and obtain vital feedback about the art work. The following list explains the requirements to be exempt from the written final:

1. You must enter at least one finished, quality work of art that you have produced in the 2012-2013 school year. This work may be created outside of art class; however, Ms. Smith has the final say on whether or not it will be eligible to enter. Work may also be entered that has been created while in a high school art class but has not been entered into an art show before. **DEADLINE TO ENTER WORK IS THURSDAY, MAY 9TH!!!** The show will be on display from May 13th – May 21st.
2. Each work of art needs to have a tag. The tag will include the name of the artist, title of the artwork, media (materials used to create), and a number for voting.
3. Attend the Fine Arts Festival Wednesday, May 15, 2013 from 7-9 in the Great Room/West Gym.
4. Bring an edible item the night of the Fine Arts Festival. You may bring a snack of choice, such as chips, cookies, vegetables, fruits, meats, cheeses, etc. It needs to be prepped and ready to serve on a platter or bowl with utensils. Ms. Smith will provide punch.
5. Dress appropriately – no jeans or shorts! You may wear khakis, pants, skirts, dresses, etc. This is YOUR art show and you need look and act presentable and respectable.
6. You will have to check-in with Ms. Smith on the night of the Fine Arts Festival for your credit towards the semester final. If Ms. Smith does not see you at the awards ceremony, you will be required to take a written semester final.

All students need to be in the gym for the band/choir performance because during the concert art awards for the Fine Arts Festival and Academic Awards will be distributed. The awards will be given as follows:

- 1st, 2nd, and 3rd Place People’s Choice – voted on by the public, announced May 22, 2013
- 1st Place – juried by the Sangres Art Guild, announced during Fine Arts Festival
- 2nd Place – juried by the Sangres Art Guild, announced during Fine Arts Festival
- 3rd Place – juried by the Sangres Art Guild, announced during Fine Arts Festival
- 3 Honorable Mentions– juried by the Sangres Art Guild, announced during Fine Arts Festival
- Academic Awards - announced during Fine Arts Festival

STUDENT / PARENT or GUARDIAN SIGNATURES

The high school art syllabus and curriculum must be signed and dated by a parent or guardian and the student and turned in to Ms. Smith by 8/30/12 for 5 points. This process will ensure that the student and parent or guardian will have a clear understanding of what the objectives, expectations, and assessment tools are for this course.

Thank you,
Ms. Carrie Smith
phone: 719.783.4924
e-mail: carrie.smith@ccbobcats.net
webpage: <http://ccsdart.wordpress.com>

Student signature

Parent or Guardian signature

Date

Date

“There are no mistakes in art, only creative solutions” ~ Ms. Smith